Swansong

‘Manufactured’ Masculinity
Making Imperial Manliness, Morality and Militarism

J.A. Mangan

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International Acclaim for ‘Manufactured’ Masculinity

America

I am sure that I do not need to detail for the Press the preeminent place of Professor Mangan in global sport studies. From his first publications, he has pioneered serious scholarship in sports history. He has few if any peers in the originality of his topics, the passion of his arguments, and the accessibility of his prose. I like many others were drawn into sports studies through his many books and articles and through his vision of sports history as a truly global enterprise. There is no one else who has devoted so much energy and indefatigable leadership in promoting researchers around the world, through JHSS and many other initiatives.

The articles collected and presented offer fresh materials and further arguments that significantly extend many of the themes that Professor Mangan has developed in the corpus of his work. As always, he writes so vividly and lucidly that he reaches fellow specialists, general readers, and students. I regularly teach a large lecture course to Yale undergraduates on 'Sport, Society, and Culture', and the students find my assignments of Professor Mangan's work to be among the most enjoyable and instructive of all the readings.

William W. Kelly
Professor and Chair, Department of Anthropology,
Sumitomo Professor of Japanese Studies,
Yale University, USA

J.A. (Tony) Mangan is a path-breaking scholar and the arc of work included in this extraordinary collection is the core of his contribution to scholarship. One of the crowning accomplishments of this generation of British historical scholarship.

Mangan’s impact on the scholarly world is measureable in the rarest of ways: institution-building. Under his leadership, an industrious and globally-situated team of scholars have created a robust network of journals on the sociology and history of sport that have opened a new dimension to the relationship between sports and the academy. The growth potential, given the significance of sports in society, is of course enormous. The engine of change here is the substance of the
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scholarship – what scholarly study brings to sports, on the one hand, and what study of sports brings to scholarship on the other. It is the latter where Mangan is on a very short list of scholars who have made their mark.

Tony Mangan is without doubt one of the most creative historians today researching sport from the perspective of cultural and social history. By this innovative approach he has opened new roads for international sport history. The articles collected in the ‘International Journal of the History of Sport’ prove, for instance, that through sport history we can gain insight into completely new aspects of the history of gender, body and human development.

Moreover it might be argued that sport, understood as a social and cultural phenomenon, has conquered the world from Britain since the 19th century. Hence Tony Mangan’s work is an essential contribution to a cultural history of globalization. His studies pose the key question whether a specifically British sport mentality has been transferred into other cultures and civilizations, thereby influencing global integration. Indeed, the fact that Tony Mangan’s work raises questions of this intellectual significance for further research is the best compliment one can give a creative scholar.

The study of muscular Christianity and its influences in the British Empire, in the history of Europe and America is now a vast industry among historians, anthropologists, sociologists, and lately, above all, literary critics, who have discovered new ways to understand the masculinity in their books by way of the playing field of Eton etc. This literature is knitting the history of sport into the rest of social and political history by enticing and forcing scholars with no particular personal relationship to sports to take up the topic because they suddenly, better understand everything from military protocols to school leagues to the actual history of protestant ethics in the spirit of capitalism. And when one reads seriously in this literature across the last three decades, one discovers two things: (1) serious research always finds roots in the work J. A. Mangan did on the actual history of muscular Christian institutions, and (2) that Mangan has persistently been one step ahead of the rest of the literature. Where others learned of the widespread influence of the movement, and saw it large, he was tracking in fine its metamorphoses, vicissitudes and transformations across colonial dissemination. When colonial scholars discovered muscular Christianity as a theme of imperial culture, Mangan’s history of imperial masculinity and its consequences, sports as an imperial dynamic, were already well established. Mangan’s scholarship is critically attentive to political issues through and through, but they are largely the politics of class and culture. These insights on class and culture have vastly improved the ability of scholars of colonial and postcolonial societies to understand the cultural politics of colonial sport, and their works have challenged Mangan, over the years, to reconsider the politics of race, subalternity and orientalism. This book demonstrates the results of a history of global scholarly engagement and will therefore be very useful to teach with for scholars in many fields in many places.

The essays reflect that encounter as well as the unfolding of Mangan’s own vast project, tracing the cultural development and ramification of the muscular Christianity movement in the development of a British sports world. It is rare for an individual historian to be credited with proving something in particular, since historical research is by its nature collaborative, and the significance of facts subject to interpretation.

These days, that is of course what the decision to publish a book is increasingly about. We have many ways of disseminating information. The book format serves bestsellers well enough, still, but perhaps not for too much longer. What it will always do, I think, is serve the repositories of argument and insight. All digitalization notwithstanding, I think that research libraries will always work for people reading dawn to dusk, and this is precisely the kind of book that belongs in them.
People will want this book now. They will also want it a century from now. It is exactly the right kind of book to publish.

Professor John D. Kelly  
Department of Cultural Anthropology  
University of Chicago, USA  

I have the January-February issue of the International Journal of the History of Sport. Since I have read nearly all the essays in their original form, I simply looked through the collection as a way to jog my memory. Having done that, I have a renewed sense of the awesomeness of your achievement. Your pre-eminence in the study of the intersection of sports and masculinity is undeniable, just as undeniable as your pre-eminence in the study of sports and imperialism. It will be a great service to scholars and to “general readers”: a triumphant swansong!

Professor Allen Guttmann  
Amherst College,  
Amherst, USA  

It was the appearance in 1981 of Mangan’s ground-breaking Athletics in the Victorian and Edwardian Public School and his subsequent books such as The Games Ethic and Imperialism: Aspects of the Diffusion of an Ideal that brought to the attention of large numbers of scholars and to the wider public the full significance of what was a potent process of the cultural creation of a powerful gender attribute and the contexts in which it flourished. He then added over the years breadth and depth to this significance now brought together by request in ‘Manufactured’ Masculinity.

Progress in any area of life is rarely attained without a variety of other changes — some good and some bad. And it is imperative that we understand what the consequences of ‘other changes’ can be. Since the 1980s there has been a tendency to diminish, if not demean, what men had achieved and to belittle those qualities that once were ascribed to ‘manliness’. One might argue, as Mangan asks us to consider in the Epilogue to ‘Manufactured’ Masculinity, that this is resulting in possibly negative consequences — not only boys and men but for girls and women as well. It is time that we re-evaluate changed attitudes regarding the diminution in the importance of ‘manliness’ — not to impede the progress of women but to craft a stronger, safer, more honourable, more honest and egalitarian future. ‘Manufactured’ Masculinity sets forth much that is worth considering in any reconstruction of this imperative. For this reason but also for its empirical richness, its strong and fluent exposition and its balanced and subtle arguments it is a publication that merits the widest audience.

Professor Roberta J. Park  
University of California,  
Berkeley, USA
Professor Mangan's 'swansong' is a triumph of erudite prose and analytical sophistication, reminding scholars and general readers once again of the seminal importance of the British Public Schools (schools for the elite) in Victorian and Edwardian England at the height of imperial power and consequently the extraordinary and potent role the British Empire has played in the evolution of modern masculinity and linked interpretations of manliness, the development of modern sport and the longevity of associated gender roles.

From the artful allusion in the title, 'Manufactured' Masculinity, to the grand global power of the industrial colossus of Britain in the nineteenth century, Professor Mangan dissects the blueprints on which much of modern manhood has been made—and connects the British masculine templates to the construction of modern womanhood as well. His wide-ranging essays reveal how the British built a 'cultural conveyor belt', one of his novel and important concepts that offers a new gift to the historiography of sport, that produced a global revolution in the production of sport. Always alert to the moral, pedagogical, and imperial dynamics of the products mass produced in the Victorian and Edwardian cultural 'manufacture' of masculinity, Professor Mangan lucidly and convincingly charts the production, promotion and consumption of the product over the course of the nearly two centuries from inception in the British Isles to introduction in far flung locales around the world.

This 'swansong' will challenge scholars and engage general readers. It is an essential contribution to the literature.

Mark Dyreson  
Professor of Kinesiology and History,  
Pennsylvania State University, USA

I have known Mangan and followed his research for more than 25 years. His work is characterized by the full and accurate use of source materials and an extraordinary clarity and precision of argument. His publications are regularly original, and highly revelatory of ideological matters that are the subjects of his study. They have importance not only for the understanding of English history and culture but also for our view of cultures wherever British sport, colonialism, imperialism and education patterns had strong influence.

That territory is vast, manifold in geography, time, and application. It includes the colonies and post-colonialism, of course. But much of western Europe and the Americas emulated nineteenth century English education and the grip that the British concept of manliness and sport long held on those areas now extends, to a lesser degree, to most of the world, and is still — sometimes painfully — obvious in the immense global institution of the Olympic Games. To gather some of Mangan's studies together into the proposed volume would serve to make his important conclusions and ideas available to a much wider readership than they have had before.
Professor Mangan’s writings combine wit, elegant prose, enthusiasm, critical acuity and a thorough knowledge of the subject. The impact of his interpretations extends not only to sports and cultural historians of Britain but also to researchers in the fields of colonial history, sociology and anthropology of sport and many others. Viewed from the perspective of my specialization, i.e., Classical Studies, Professor Mangan’s writings provide invaluable insights into the role of classical studies in forging, in combination with sport and other factors, the masculine, militaristic British imperial ethos. This is an aspect of classical reception that has received little notice, a situation that will change upon the publication of Professor Mangan’s essays.

Hence, due to their appeal to scholars of diverse fields in many countries, a SGS ‘ Manufactured’ Masculinity volume is guaranteed to meet with academic and commercial success. I therefore strongly and unequivocally recommend that it is accepted for publication.

Professor Zinon Papakonstantinou
University of Washington, USA

I am writing to express my strong support for the publication of J.A. Mangan’s collection of essays, ‘ Manufactured’ Masculinity: the Cultural Creation of Imperial Manliness, Morality and Militarism, a substantial contribution to a number of important scholarly areas, for example, global, imperial, and post colonial studies, gender studies, and of course sport studies, to name a few. They are written by one of the leading and most prolific scholars in the field and taken together they reveal the deep understandings that can emerge when a brilliant mind is keenly focused on an issue over many years. The essays have coherence and maturity of insight.

There is a strong and growing market for this particular book. Beyond its obvious appeal for use in courses on British, Imperial, Post Colonial, and Sport History it would provide tremendous focus and depth in the growing field of Gender History. Professor Mangan’s essays would be very useful in those programs, especially since they are so gracefully-written, impeccably-researched, coherent, and well-argued.

Finally, the reproduction of Professor Mangan’s essays in the form of a monograph would be invaluable, it would make these already important works accessible to the broadest audience possible.

Professor Nancy B. Bouchier
McMaster University, Canada
" Manufactured" Masculinity is a must for anyone studying the impact of gender in the history of sport or indeed in Victorian history in general. This extensive, versatile and substantive collection of the penetrating analyses of J.A. Mangan provides the essential substrata for any student of the period interested in the making of English men as athletes, soldiers, scholars and colonial adventurers. Mangan brilliantly weaves his intimate knowledge of public school education, universities, the playing field as well as the battle field with insights from literature and the arts to bring to life the manufacturing of a gender system which has formed a lasting basis for organized sport in the Western world. The collection forms an absolutely invaluable resource for research libraries and scholars of gender, body and sport.

Professor Patricia Vertinsky
University of British Columbia, Canada

Professor James A. Mangan is internationally renowned as one of the outstanding pioneers in the historical sociology of modern sport. His numerous books and articles have contributed enormously to such disciplines as English literature, philosophy and physical education as well as anthropology, history and sociology. His careful study of nineteenth-century English thought and culture has encouraged and inspired a whole generation of sports historians, including myself. Both my *Cricket and the Victorians* (Scolar Press, 1994) and my *Cricket Nurseries of Colonial Barbados* (University of the West Indies Press, 1998), for example, profited immensely from Dr Mangan’s seminal research. A collection of his articles on ‘manufactured’ masculinity in the Empire during the Victorian and Edwardian ages deserves to be published in accessible book form. These essays not only throw much useful light on such themes as Social Darwinism, Muscular Christianity and militarism in the United Kingdom during the onset of industrialization but they have relevance also to similar developments throughout Europe, the United States and the Commonwealth in the twentieth century.

Keith A. P. Sandiford
Professor Emeritus,
Department of History,
University of Manitoba, Canada

Europe
One of the main contributions of I.A. Mangan to a better understanding of the history of sport is that his topic is embedded in social and economic development not only in the history of the United Kingdom. His investigations concerning the cultural phenomenon of sport are characterized by a universal and anthropological approach.

In my opinion the topic of this book goes far beyond the history of sport. It is a contribution to gender history as well as generally to cultural, social and philosophical anthropology. It also covers central questions of Wissenschafts- and Rezeptionsgeschichte, and the history of philosophical ideas (in German scholarship: Ideengeschichte). For the marketing of this project it is critical to stress especially the far-reaching aspects of the project: it should not be advertised as a book only for historians of sport.

I am convinced that the research of I.A. Mangan into masculinity is a desideratum in modern historiography. It opens a door to a new understanding of the ideological background of the male body and its importance not only for sport, but for the whole topic of the history of masculinity.

I am fully convinced that the author is the expert on the topic.

Ingomar Weiler
Retired Professor für Alte Geschichte and Altertumskunde,
An der Karl-Franzens-Universität, Austria

My task is easy.

Professor Mangan has since the early 1980s been one of the foremost international scholars within his chosen field of cultural history. Over this period he has possibly more convincingly than any other international academic shown in his research how much sport and associated forms of competitive performance have not only reflected and reproduced but indeed sometimes also reformed and redirected fundamental political, cultural and social structures and ideological transformative forces in modern civilisation.

Mangan’s collected work in ‘Manufactured’ Masculinity includes a considerable part of these innovative classic studies. Published together these articles would self-evidently become a most appreciated source for generations of future scholars interested in how gender roles, military preparations, imperial strategies, educational practices and ideological indoctrination have been, and are indeed increasingly, intertwined in most human societies. Put differently, I.A. Mangan wrote global history decades before it became a catch-word among fashionable academics.

Henrik Meinander
Professor of History, Vice Dean for the Faculty of Arts,
University of Helsinki, Finland
J.A. Mangan is the most dynamic, innovative and inspirational scholar in the international field of the history of sport. He has productively changed the research field and has obtained global scientific recognition in many areas such as gender and masculinity, cultural history of the body, imperialism and sport and sport and anthropology. The main part of his research has been in historical science but it also contains a distinct interdisciplinary approach that includes sociological, political scientific, anthropological, psychological and arts historical research strategies. He has inspired numerous scholars around the globe to recognize the significance of sport to world culture not least by means of his dynamic leadership of the world’s finest scientific journal devoted to the study of the culture of sport.

For these reasons and many more, J.A. Mangan’s collection of articles ‘Manufactured’ Masculinity. The Cultural Construction of Imperial Manliness, Morality and Militarism will be met with the greatest enthusiasm within the global scholarly community.

Professor Hans Bonde
School of Sport Sciences,
University of Copenhagen, Denmark

It is unnecessary to say that J.A. Mangan is considered by the whole world community of scholars devoted to the history of sport as the leading author on the topic of sport and society in the Victorian period, or to speak about the prestige achieved by previous publications by him, such as Shaping the Superman. Fascist Body as Political Icon – Aryan Fascism, or Athleticism in the Victorian and Edwardian Public School: The Emergence and Consolidation of an Educational Ideology.

In fact and wholly logically, his study of masculinity is also of great actuality and relevance in Spain as well as in Hispanic-America, cultures where the concept ‘macho’ was born and still operates very relevantly in society. The outstanding value of J.A. Mangan’s work on macho and machismo, his prototypical way of viewing and understanding the world, has been for several decades the matter of study of research centred on gender and sport, gender and society, gender and culture and gender and politics — what in Spain we call Estudios de género. His analysis of how the concept of manliness was constructed in the British Empire can be compared to the construction of the concept of macho in the Spanish Empire and helps Spanish scholars understand how manliness was interpreted in Spain and her former colonies. In this sense Mangan’s work is a ‘masterclass’ in the studies of Colonialismo y género.

Therefore, the scope of Mangan’s work is exceptionally wide, not focusing merely on the history of sport, but dealing also with global history, history of ideas, social and cultural anthropology and gender studies. This far-reaching perspective of his work should be considered as an outstanding qualification for its publication, since the resulting book would be one not just essential for historians of sport, but also for scholars in many other disciplines some noted above, but from the perspective of Spanish and Hispanic American scholars it is of especially singular importance for Spanish/Hispanic-American studies.
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Professor Juan Rodriguez López
Faculty of Physical Activity and Sport,
University of Granada, Spain

Ever since his magisterial book *Athleticism in the Victorian and Edwardian Public School* appeared in 1981, to widespread critical acclaim, Tony Mangan has established himself as one of the most important, innovative and influential cultural historians in the world. That book has been followed by others which share with *Athleticism* an extraordinary capacity for research, an enviable ability to analyse and synthesise and a fluency in communicating ideas and interpretations. Over the years there has also been a large number of essays and articles in a variety of publications on the subjects of sport, masculinity and education. These have been brought together in a special issue of the International Journal of the History of Sport. But this collection is so rich, so wide-ranging and so intellectually valuable that it deserves additional publication in book form. It would undoubtedly benefit the world of scholarship and would also, I am confident, result in desirable sales for the publisher.

Jeffery Richards
Professor of Cultural History,
University of Lancaster, England

After having spent forty years studying the different aspects of sport in antiquity with my special area of research, sport in ancient Rome, I can say without contradiction that Professor Mangan's work is an obligatory reference when studying concepts so essential and paramount for the study of the ancient world, not just ancient sport, namely manliness, morality, militarism and imperialism. Mangan's in depth approaches show us — those interested in the study of the ancient world — how the concepts that sprang from antiquity have continued evolving throughout time, that under one form or another, those concepts have always been relevant and present in man's history.

Professor Mangan is the world's leading authority in that field of study, imperialism and related areas (such as manliness, morality and militarism). Taking that into account, a book by him on that subject will be a landmark work.

His work goes beyond the scope of sport, dealing with themes that are central in social and cultural anthropology, philosophy, politics and gender-studies. This is because the themes discussed in his work are intimately woven into the evolution of society and of mankind. Thus, it would be one appealing not just to those interested in the history of sport, but to those of several disciplines.

Professor Mauricio Pastor
University of Granada, Spain
This collection has a major potential market across the many disciplines from the arts and humanities (especially history, literary criticism and religious study) to sports studies and sociology where gender is now a key focus of interest and study. The linkages between sport and masculinity would be highly attractive to many existing university courses, not least since sport has always been a highly gendered activity and a key site for the production of perceived differences between male and female physicality. The history of masculinity has become an important dimension of social and cultural history and appears on many university reading lists. The importance of Mangan’s work on gender overall means that the focus in this collection on the construction of manliness, manhood and masculinity carries extra resonance and repute.

Most scholars agree that Mangan has been a dominant figure in the scholarship of the history of sport ever since his earlier acclaimed works such as Athleticism. In the recently issued Routledge Companion to Sports History, which attempted to provide a comprehensive guide to the international field covered by the sub-discipline, the editors Nauright and Pope argue that ‘J. A. Mangan stands as a colossus in international sports history’. It was Mangan, along with Roberta Park, whose magisterial work on From Fair Sex to Feminism marked a watershed in scholarship on women’s sport history during the 1980s by focusing substantially on analysis rather than description. Mangan’s innovative and classic research on masculinity and its links to key topics such as morality, militarism and imperialism, is currently available only in his jointly written Manliness and Morality: Middle-class Masculinity in Britain and America, 1800-1940 (MUP, 1991) and in widely scattered journal articles. Currently Mangan’s 1991 book is cited on the Wikipedia site on Victorian masculinity as one of the five key texts and this collection would provide a very important addition.

Professor Mike Huggins
University of Cumbria, England

This is a simply splendid collection which allows the reader to learn much about the florescence of Professor Mangan’s interpretation of modern history, of modern sport, of education, of ethicalism and of masculinity. Understanding ‘athleticism’ is critical to any full understanding of a major role of sport, in relation to morality, manliness and education in British and Imperial society: this integration of previously separated pieces of work yields a synthesis that goes well beyond the sum of its parts.

A highly enjoyable journey through a cornucopia of ideas, reflections and intricately argued analyses, these essays provide new viewing platforms from which the history of ‘athleticism’, and the evolutionary progress of Mangan’s own historical reflections on this significant topic can both be viewed. As a result, new light is shed on the origins, development, flowering, and continuing evolution of ‘athleticism’: equally, one is able to appreciate much more fully the growth of the history of Mangan’s own work, portrayed here is the continuing development by him of his own outstanding oeuvre, which leads him to gift to the reader further understandings, new insights, and even richer reflections on ‘athleticism’, and the varied and various contexts in which its influence was, and is, evident.
That is powerfully exemplified by the use of the metaphor of 'manufactured' masculinity, which may prove surprising to some, but its application provides new insights into the success of the ideology of 'athleticism' and the variants of belief that flowed from it: it is especially pertinent to explorations of the societal meanings of 'schooling', both past and contemporaneous. And, in so doing, Mangan ranges over notions of masculinity that travel from the positive through the negative to the brutally distorted and disturbing.

This is not only a book that should be published: it is a book that MUST be published. 'Manufactured' Masculinity will in time prove to be as important as Mangan's two earlier books: Athleticism in the Victorian and Edwardian Public School, and The Games Ethic and Imperialism. Its content, its ideas, its originality expressed in Mangan's well-toned, attractive writing style will make it a work that will be required for serious students in history, politics, education and sports studies.

Professor Gerry Finn
University of Strathclyde, Scotland

As Past-President of the International Society for the History of Sport and Physical Education and the International Sport Sociology Association as well as a member of the scientific boards of various international associations, but also as an active sports historian and university teacher I am aware of and rely on groundbreaking work in the international scientific community.

Mangan is one of the most renowned cultural historians and one of the few scholars exploring the 'manufacturing' of masculinities. It is of the utmost importance for the understanding of gender as a concept, construction and practice to include both the male and the female perspectives. Moreover, it is one of his greatest merits that he 'gendered' sport history which means that he draws attention to the fact that modern sport was a project of, and for men embedded in, imperialism and militarism. Mangan's focus on masculinities provides a necessary counterbalance to the numerous publications on gender which concentrate on women and femininity. Some of the most influential publications are those of J. A. Mangan who set a new agenda in the discussion of modern sport. Since his eye-opening book on Athleticism in the Victorian and Edwardian Public School he has published an astonishing corpus of work on the rise of modern sport in the English schools which brought new perspectives on developments which took place in England but influenced the world.

'Manufactured' Masculinity provides an excellent insight into the emergence of modern sport which is crucial for the understanding of the development of movement cultures in the Western world and beyond. Mangan depicts sport not as a mere pastime but as a cultural phenomenon influenced and shaped by political, economic and social developments. The volume goes far beyond the history of sport and contributes to the political, cultural and social history as well as with the history of ideas in England, Europe and the world.

Professor Gertrud Pfister
University of Copenhagen, Denmark
I strongly recommend the impressive, original and deeply researched work by J.A. Mangan entitled ‘Manufactured’ Masculinity: The Cultural Construction of Imperial Masculinity, Morality and Militarism.

This publication would not only be a very valuable source of knowledge for scholars and students of history, pedagogy, physical education, sports science and, in a wider perspective, of anthropological and socio-cultural studies on gender, but also in my view for a more general audience who have an interest in the topics that Professor Mangan discusses so clearly and interestingly.

I should add that Professor Mangan has contributed to the development of pioneering studies on sport and gender in many countries. With colleagues in Europe and elsewhere involved in the society for the study of gender, I look forward with much eagerness to this profound, groundbreaking study of masculinity.

Professor Gigliola Gori,
University of Urbino, Italy

Professor Mangan explores the cultural and political projects behind the use of imperial sport. He argues convincingly that learning team games was just not learning to play or training for health. Rather, the fundamental educational purpose consisted of the assimilation of an ideology saturated by moral codes, schemes of manhood and methods of military virility and inspired by the need to extend the Metropolitan culture throughout the Empire to sustain the Empire.

The exploration moves from detailed case studies to panoramic overviews. It deals with both the purpose of an elite and the consequences for the masses. Although the focus is initially on the domestic Victorian and Edwardian evolution, the extension covers the dissemination of imperial masculinity in various cultures from Africa, to Asia, to Australasia. The collection is not only a brilliant and heuristic study in its conclusions; it is a definitive reference work due to the quality of the investigations, the general erudition of the author and his special mastery of literature. More than a history of education or a history of sport: ‘Manufactured’ Masculinity is an Histoire totale as well as most enjoyable to read.

Professor Mangan’s ‘swansong’ is a masterpiece.

Professor Thierry Terret
University of Lyon, France
At the beginning of 2010, a special issue of *The International Journal of the History of Sport* was published. It is entitled ‘Manufactured’ Masculinity – The Cultural Construction of Imperial Manliness, Morality and Militarism*. The special issue is to honour the high profile historian J. A. Mangan and his internationally highly valued contributions to the history of sport. The issue is an original collection of Mangan’s academic works which have been published during the past twenty-five years and have played a major role in and outside the world of academia. J. A. Mangan is not only known for his literary precision and empirical abundance, but also for the impact of his benchmark publications. For years his works have been and are still used as references in teaching and research. Not only in Anglophone countries, but also around the world he is known and frequently referred to as an outstanding expert. His contributions are essential for the understanding of British history, society and culture. What makes his research even more valuable is the fact that his academic output can also be used for an interdisciplinary approach to sport and physical education. The collection of his core contributions is a perfect example for this. I strongly recommend the collection of works by Professor Mangan as both teaching and research material. I do so because the impact of his contributions can be recognized in international research. The core contributions collected in the special issue provides scholars with points of orientation which are highly desirable in the complex field of academia.

**Professor Dr. Stephan Wassong**  
*German Sport University Cologne, Germany*

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**Asia**

Professor J.A. Mangan is widely and greatly respected in China as a scholar of international distinction in particular at the world-respected Peking University but also at other universities throughout China. His work on gender, and especially British Imperial masculinity, has attracted considerable interest on the part of scholars and students from a range of disciplines particularly for the light it has shone on the Chinese experience of nineteenth century Western intrusion into China — still a burning memory in China — and the confident imperial masculinity demonstrated by the products of the harsh but effective education of the period English Public Schools. His insights into the nature and success of this indoctrination for the creation of a massive empire but also his careful and open appraisal of its strengths and weaknesses has been invaluable to Chinese scholars in their understanding of the nature of period imperial masculine enculturation so different from the period Chinese approach.

I should add that Professor Mangan has made both indirect and direct contributions to Chinese scholarship through both his supervision of Chinese students’ work on women and equality (later published) and his co-writing with them as academics on Chinese women and their long struggle for emancipation. An indication of his interests and insights into the wider international coverage of these issues is to be found, of course, in ‘Manufactured’ Masculinity.
Finally, and I cannot stress this point too strongly, a most important contribution of Professor J.A. Mangan to Chinese scholars and scholarship has been his crystal clear but nuanced writing style much appreciated by those Chinese who wish to write for the international scholastic world.

**Professor Dong Jinxia**

*Director, International Centre for Gender Studies, Peking University, China*

Professor Mangan is the doyen of academic sports studies in this particular field of Victorian sporting culture. His name is widely-known and his earlier works, including some of the contributions to this volume, are frequently cited. In fact, at a very early age of my own baptism into the sports studies field a few years ago, I quickly became aware of the stature and rigour of his work in the field.

In Asia, despite the occasional ‘political correctness’ over looking back at colonial eras, there is nonetheless a strong interest in understanding more about how the British Empire developed and the role that Britain and other European powers played in setting the foundations of the development of contemporary political and socio-economic systems. The role of sport – Britain’s chief spiritual export – in Tony Mangan’s own opposite words – has therefore become part of that rising general interest.

**Brian Bridges**

*Head and Professor, Department of Political Science, Lingnan University, China*

Professor Mangan is a most famous and prolific cultural historian and initiated, of course, the first truly international journal for the history of sport, *The International Journal of the History of Sport*. In addition, his own creative output has been prolific. He has covered many topics including the origins of Athleticism as an educational ideology, the diffusion of Athleticism throughout the world especially through the medium of imperialism as well as relating the phenomenon to masculinity and gender identity, middle class morality, militarism and social Darwinism. His research covers many countries and all inhabited continents concentrating mostly on the nineteenth and twentieth centuries. His penetrating vision and his analysis of British colonialism and its associated cultural imperialism which led also to the awakening of the consciousness of ‘subordinate’ nations to the rift between modernity and tradition, an autochthonous fundamentalism and the rediscovery of their own identity is of particular value to modern Asia. The more penetrating the analysis of the process of cultural diffusion under colonialism is, the more predictive his discourse; others’ arguments are negatives which develop into clear pictures of the rich varieties of post-modern sport in the post colonial age.

Professor Mangan’s distinguished studies of athleticism, ideology, education, ethnicity, the body, masculinity, militarism and above all, imperialism as a conduit for these things in ‘Manufactured’
Acclaim for Manufactured Masculinities

Masculinity will surely give the academic community an indispensable impetus to enhance the quality of the history of sport in the new age of post-colonialism.

Professor Ikuo Abe
Tsukuba University, Japan

Over a number of years I have read Professor Mangan’s work in IJHS, other journals and in his numerous books and I have introduced him to my students at various levels at the National University of Education, Bandung, Indonesia. His work is unique – indeed inspirational – in terms of its content and the style of its presentation. Therefore I am fully familiar with the quality of his analysis and his capacity to see the broader conceptual and contextual issues. Thus I do believe what Professor Mangan has done is to achieve a breakthrough in the history of sport and raised both its methodology, conceptual, empirical and analytical levels of inquiry. We in Indonesia perceive that his IJHS and associated publications are of a high quality. Professor Mangan in 'Manufactured Masculinity' demonstrates the potent role of Western Cultural Imperialism to which Indonesia was subjected. He has provided invaluable insights for the Indonesian people.

Professor Mangan’s work has had the capacity to inspire us about the power of sport for empowering the Asian people. The history of sport in our country has revealed that sport can be used as integral part of national politics, cultural and character building. Thus Professor Mangan in 'Manufactured Masculinity' has helped Indonesian scholars and others to appreciate the longevity of cultural influences and the still extant influence of the culture of masculinity in sport.

Professor Mangan’s latest publication is most valuable in widening our horizons and our insights into the power of sport in modern society.

Professor Rusli Lutan
Vice-Principal, National Indonesia University of Education, Indonesia

The most important point to be made is that the scholarship of Professor J.A. Mangan is greatly respected and widely admired by South Korean academics interested in the relationship of modern sport to politics, culture and society. His work on masculinity, morality and militarism attracts close attention not least because of the Korean experience of colonial subjection by an imperial power that had its own cult of militaristic masculinity.

'Manufactured Masculinity' is a work of unique scholarship with its detailed scrutiny of the relationship between education, sport and imperial control and the use of education as an instrument of imperial indoctrination. A further significant aspect of this seminal study is its analysis of the dissemination of an important dimension of Western sport – the Games Ethic – that has had both directly and indirectly - a considerable impact on modern Korean culture and society, and on
communities elsewhere in East Asia. "Manufactured" Masculinity will be keenly awaited in South Korea.

Finally, Professor J.A. Mangan's literary style has been a model for South Korean scholars who through the English language wish to reach out to the international academic community. He has been an inspiration in South Korea.

Professor Nam-gil Ha
Dean of College of Education,
Gyeongsang National University, Korea

Professor Mangan's wide-ranging, thoughtful and illuminating explorations in the field of the history of sport have led scholarship in this area for decades. This present volume on the social, moral and political contexts in which sporting masculinities were constructed in the age of empire has particular relevance, not just to the history of sport but to colonial and postcolonial studies generally. Imperial masculinities dictated the business of empire and also influenced the way in which colonial masculinities were imagined, by way of emulation or opposition.

Professor Supriya Chaudhuri,
Centre of Advanced Study,
Jadavpur University, India

The many books, edited volumes, and articles of Professor J.A (Tony) Mangan have accompanied my development as a cultural historian from the very beginning of my academic career. While the focus of most of his research has been the English-speaking world, his sustained scholarly preoccupation with the diffusion of modern, essentially English, games to the rest of the world and their political, cultural and moral aspirations, intentions and purposes – and the scrupulous exploration of indigenous adaptation – confers a subtle universal dimension to this prodigious output. As one who studies primarily the Middle East, I have benefited enormously from his learned and sometime deliciously mischievous dissection of the role cultural imperialism has played in the popularization of certain forms of modern sport at several levels in the non-Western world.

One of his most original contributions to the field is his innovative analysis of the calculated constructions of masculinity in national and international (imperial) cultures via sport – that most potent of educational tools. Some of the most significant articles in 'Manufactured' Masculinity have been hard to find, and it is a capital idea to unite them all in one volume.

Professor Houchang E. Chehabi
Department of International Relations,
Australasia and Africa

'Manufactured' Masculinity: The Cultural Construction of Imperial Manliness, Morality and Militarism is a stunning compendium of essays. Not only does the content of this collection traverse a wide range of continents (impressive enough in itself), but the breadth and depth of historical knowledge displayed on such a wide variety of sports also deserves acclaim. Importantly, the key concepts of masculinity, manliness, morality and militarism are dynamically explored within appropriate and enduring cultural contexts, and all under the umbrella of six carefully arranged sub-sections.

What is noteworthy from my point of view is the general dearth of this type of material as it relates to the Australasian context, an area in which I have some expertise. From my perspective, then, wide circulation of Professor Mangan’s seminal essays, as contained in this superb collection, has the potential to inspire hitherto untapped reservoirs of scholarship in Australia and New Zealand. If this material can reach a wider audience, as it deserves to, I am confident that the collection will, in retrospect, be regarded as the stimulus for much necessary subsequent regional work, work that will inevitably follow the lines of the key themes as identified and mapped by Professor Mangan.

Professor Robert Hess
University of Victoria, Australia

As is to be expected of this doyen of cultural history, in 'Manufactured' Masculinity, Mangan soars eloquently in inimitable style to produce a captivating offering, which I suggest will stand as a beacon between his massive collection of personal publications and his seminal and universally acclaimed text, Athleticism in the Victorian and Edwardian Public School. Just as Professor Mangan emerged in the spring of his academic career with 'Athleticism' so he utters in its autumn with the publication of 'Manufactured' Masculinity. In this collection Mangan’s mastery of English language is unrivalled and the description and analysis of the themes are second to none.

From an Antipodean perspective 'Manufactured' Masculinity, which sweeps through topics dealing with the transposition British culture in the imperial territories, Spiritual Exports, Athleticism, Social Darwinism and Ethics and Ethnocentricity, offers us an understanding of the origins of our educational systems, sport culture and of course our social template. All chapters resonate with relevance and meaning and for those who seek to understand our contemporary culture the publication of this collection in a more accessible book-form this search would be superbly met.

I would like to add that Mangan has made an unapproachable contribution to the establishment of the History of Sport as an international discipline through the initial creation of The International
Acclaim for Manufactured Masculinities

Journal of the History of Sport and his stewardship of this the world’s most influential sport history journal over the past three decades.

Dr Peter A. Horton,
Cairns Institute,
James Cook University, Australia

Reading through The International Journal of the History of Sport’s January/February 2010 special issue on ‘Manufactured’ Masculinity, I was struck by the extent and depth of Professor Mangan’s contribution to sport studies. His work on the construction of masculinity through sport in the public school environment in imperial Britain, and his analysis of sport’s ecclesiastical uses during the process of colonialism, intersects well with African scholarship on the creation of colonial subjectivities and the ideological dynamics of the colonial project. But Professor Mangan’s work also contributes some significant insights to emergent work in Africa on the creation of identities (gendered, national, or otherwise) and the use of sport as one social medium. Certainly, the processes described by Professor Mangan, while in one regard driven by the imperial context, are in evidence in many parts across the post-colonial African setting. It is not possible to understand the socio-political importance of sport in Africa today, without an understanding of sport’s colonial-era institutionalisation and the influence that continues to have in the socio-cultural domain.

‘Manufactured’ Masculinity is a valuable reflection of Professor Mangan’s oeuvre. If it were to be published as a hardcover book, a greater number of scholars and the lay public would be able to access it—a laudable aim indeed.

Professor Scarlett Cornelissen
Stellenbosch University, South Africa

This is a testament to the quality of material in the recent special issue of The International Journal of the History of Sport published in February 2010. At long last Professor JA Mangan has brought together a collection of his finest writings in one accessible volume, imaginatively entitled ‘Manufactured’ Masculinity: The Cultural Construction of Imperial Masculinity, Morality and Militarism’. With a Table of Contents broken into creative sub-sections, the reader cannot fail to be impressed by how Professor Mangan methodically uses the concept of ‘imperial masculinity’ to investigate and analyze a broad range of individuals, institutions and societies from around the globe. Such discussions, all placed within the related contexts of manliness, morality and militarism, represent a lifetime of scholarship and bear witness to a unique and powerful contribution to an expanding field of study.

This collection is especially significant in terms of its implications for future work in the Australasian region. As a recently retired academic from a university in New Zealand, I am acutely aware of how important the vast body of literature produced by Professor Mangan has been for scholars in my own part of the world. I am therefore convinced that this collection of seminal
Acclaim for Manufactured Masculinities

Essays will inspire and challenge many who seek to emulate Professor Mangan’s work in a New Zealand context. Hopefully this special issue of The International Journal of the History of Sport will help to achieve that end.

On a personal note, Professor Mangan’s encouragement of individual scholars from our region has helped to promote research from ‘Down Under’ to the international community.

Dr Clare Simpson
Lincoln University, New Zealand

I wish to take this opportunity to briefly write in praise of the special issue of The International Journal of the History of Sport (volume 27, numbers 1/2) published in February 2010. This double number, entitled ‘Manufactured’ Masculinity: The Cultural Construction of Imperial Manliness, Morality and Militarism’ and authored by Professor J. A. Mangan is clearly an impressive collection. Indeed, it is difficult to think of a volume that surpasses this one in terms of bringing together the salient concepts of masculinity, manliness, morality and militarism in such depth and breadth.

As an academic working at an Australian university and currently involved in curriculum design for new courses related to sports science, I can vouch that this work by Professor Mangan is destined to serve as an important touchstone for staff and students alike. The prose is crystal clear, the arguments unflawingly sharp and the range of material covered is simply astounding. From England, to Europe, to Africa and beyond, there are no boundaries to the illumination of the key themes and issues addressed in this special issue. If nothing else, hopefully the impeccably high standards set in this collection will serve as benchmark for scholars in Australia and act as a challenge for those who wish to follow in Professor Mangan’s footsteps. To this end, a hardback version of the collection would be a worthy testament and worthwhile legacy to the scholarship displayed in this special issue of The International Journal of the History of Sport.

In conclusion, I can claim to be very familiar with the works of Professor Mangan and I am witness to his inestimable reputation within the broader academic community. He is undoubtedly a scholar of renown, and as Sheldon Rothblatt concludes in penning his appreciation, ‘congratulations are absolutely in order’. I echo this sentiment and hope that this particular collection of seminal writings by Professor Mangan finds a wide readership in a variety of formats.

Dr Clare Parker
Faculty of Arts and Sciences, School of Science and Technology,
University of New England, Australia
CONCLUDING COMMENT

It is a privilege for me to attach some thoughts about Tony Mangan to this collection of essays. I would also like to commend the publisher for having the wisdom to bring together a substantial body of stylish writings that merit special attention. If ever there was a prose style so completely fitted to the subject – a muscular prose not without sympathy, a strong voice not without unexpected sentiment, a direct message but one that appreciates cultural complexity – here it is for all of us to note and enjoy.

Professor Sheldon Rothblatt, the distinguished cultural historian from the University of California (Berkeley) in his stimulating and informative Appreciation.

‘ Manufactured’ Masculinity

Global Reviews: Exemplars

ASIA

Associate Professor, Dept. Physical Education, Chungbuk National University.

Korea in the last forty years or so, Professor J. A. Mangan has published extensively on politics, culture, society and sport.

He has produced monographs, collections and articles, but in particular, he has authored Athleticism in the Victorian and Edwardian Public School; the emergence and consolidation of an educational ideology and The Games Ethic and Imperialism; aspects of the diffusion of an educational ideal. These have received worldwide praise. In addition, he founded the International Journal of the History of Sport some thirty years ago, and the book series Sport in the Global Society some twenty years ago: both leaders in their field. He has inspired scholars internationally.

He is a living legend in East Asia. Professor Mangan is the world authority on the English ideology of Athleticism.

The significance of the English public school's revolutionary adoption of this ideology in its educational system for the privileged with sport at its centre at a time of expanding wealth and expanding empire, might have been insufficiently appreciated in its importance if Professor J. A. Mangan had not stressed and proved its global importance as a major source of modern sport and traced its global impact by way of the vast British Empire through which so much of modern sport was diffused to global communities from the late nineteenth century onwards. He traces the emergence, consolidation and spread of Athleticism in ‘ Manufactured’ Masculinity: Making Imperial Manliness, Morality and Militarism - but with fresh evidence and analysis in his clear, elegant and attractive style. This memorable and outstanding book then, examines the educational, social, cultural and imperial history of Athleticism beginning with its creation in the middle-upper and upper class English public schools in the nineteenth century with fascinating new evidence and analysis insights that add to his earlier publications, Athleticism and The Games Ethic. The English invention of Athleticism through its class educational system and its associated ideologies - imperialism, masculinity and militarism, I repeat, - has been highly influential all over the world. The book is divided into five sections: Revolution, Metamorphosis, Adjunct, Emulation, Dissemination and Evolution. The establishment of the ideology as a form of social control in order to transform middle-upper and upper class hooligans into heroes is clearly explained and the subsequent rationalisation of it into a form of character building for imperial rule through an emphasis on team spirit, stoicism and manliness are thoroughly described. The Games System was a brilliantly successful form of indoctrination into desired imperial attitudes. The purposeful playing of games day in and day out and the introduction of the house system (the schools were split into balanced groups of boys in residential ‘houses’ together with house caps, cups and leagues ensured fierce and continual playing field competitiveness with the ‘bloods’ (outstanding (games players) as robust institutional ‘Gods’.

... and the ‘swots’ (studies pupils) as effeminate institutional ‘devils’. It was a form of total cultural and psychological conditioning that any communist system would admire. Then the system was successfully exported to the empire. Then the games of empire influenced the world. Professor J.A. Mangan has used abundant sources including press reports, poetry, novels, biographies, autobiographies, speeches, sermons and above all, school magazines to explain the effective impact of the powerful formative messages of Athleticism. The strength of his research lies in its extraordinary thoroughness. This exceptional and inspiring book is essential for historians, educationalists and sociologists who wish to understand the nature of British imperial masculinity.

A measure of the brilliance of the work is revealed in merely fragments of the extensive praise from distinguished internationally recognised scholars. Thus, the English cultural historian, Jeffrey Richards, ‘This collection is so rich, so wide ranging and so intellectually valuable that... it will undoubtedly benefit the world of scholars, and the European cultural anthropologist, Ingomar Weiler, ‘This book is a contribution to gender history as well as cultural, social and philosophical anthropology. It also covers central questions of...the history of ideas, and finally, the Nordic historian, Henrik Meinander, ‘... an appreciated source for generations of future scholars interested in gender roles, military preparations, imperial strategies, educational practices and ideological indoctrination have been and are indeed, increasingly, intertwined in most human societies'.

Put differently, J.A. Mangan wrote global history decades before it became a watchword among fashionable academics. Professor Mangan states in his Prologue that with some fifty publications behind him, this is his ‘Swansong’: a rare and inspirational swansong. It will remain an echoing song and as a work of scholastic art and science it will undoubtedly remain an inspiration, possibly forever.
' Manufactured' Masculinity Global Reviews: Exemplars Continued USA


'Manufactured' Masculinity: Making Imperial Manliness, Morality, and Militarism offers fresh and valuable insights that even those who thought they knew everything about the emergence of the globally influential ideology of "Athleticism" in the mid-nineteenth century in the then wealthiest nation in the world and its dissemination throughout the British Empire, the largest in world history, are likely to have overlooked.

This more than 400-page collection of articles, book chapters, and public lectures by the noted scholar James A. (Tony) Mangan is a "must read" for historians, social scientists, political scientists, and academics in many fields. It is especially of significance to historians of sport. All will find its perceptive perspectives both interesting and enlightening. More than four billion people watched at least a portion of the 2012 London and the 2008 Beijing Olympics, The 2010 Federation Internationale de Association Football (FIFA) World Cup matches, held in South Africa, attracted viewers in every country and territory of the world.

The major impetus for such events—and for the world interest in sports that exists today—was the nineteenth century English "public school" system for the middle and upper middle classes of the then most powerful nation in the world.

These matters are examined with remarkable expertise in 'Manufactured' Masculinity: Making Imperial Manliness, Morality, and Militarism. In the Prologue to his path-breaking book Athleticism and the Victorian and Edwardian Public School (CUP, 1981) Mangan cited the "obscure" schoolmaster J. H. Simpson's 1923 assertion that games had become such a "pervasive feature" of the public school system that produced products that controlled over a quarter of the world that "the study of 'athleticism' was crucial to a comprehension of the system as a whole" (p. 1). However, no such study then existed. With the commitment and originality that his many publications reflect Mangan set about filling this void. Later, in The Games Ethic and Imperialism: Aspects of the Diffusion of an Ideal (Viking/Penguin, 1986) Mangan credited Sir Charles Tennyson's 1959 Victorian Studies article "They Taught the World to Play" with bringing to the attention of readers the importance that the English public schools and ancient universities had had in the "diffusion around the globe of British nineteenth-century ball games" (p. 17). However, as he perceptively pointed out, to help achieve a fuller understanding of the global implications of this much more needed to be done to explain why early nineteenth century ways of valuing "manliness" such as sanctity, self-denial and rectitude changed during the mid-Victorian period to robustness, perseverance, and stoicism. The major proselytizing tool was the games field and the values it supposedly inculcated.

Games rose to enormous popularity at many public schools and were transmitted throughout the expanding Empire by men who had attended them.
The creation and dissemination of this "imperial masculinity" is the major focus of Manufactured Masculinity. The Prologue is followed by a section titled "Metamorphosis", which moves the reader from the lawlessness and brutality that characterized public schools at the time of Thomas Arnold, headmaster at Rugby in 1828 to the control and toughness that were indispensable in extending and protecting the Empire. Changes were implemented shortly before Thomas Hughes romanticized novel Tom Brown's Schooldays appeared in 1857. The significant instrument of change was George E. L. Cotton, who became headmaster at Marlborough College in 1852. In the chapter aptly titled "From Hooligans to Heroes and from Ferocity to Fair Play: Some English Historical Origins of Modern World Sport" Mangan states that Cotton was at least as important as was Pierre de Coubertin in the advance of modern sport due to his transformation of English public school sport which was a major factor in sport becoming a worldwide phenomenon. To gain control over the ungovernable pupils that he inherited the school had had a major uprising which led to his appointment Cotton quickly divided the school into "houses" of fifty boys, each with a housemaster chosen for his enthusiasm for games and introduced such things as house leagues and cups to distract, enthuse and exhaust the pupils Cotton's "house system" was quickly adopted by many other public schools (p. 99), anxious to survive. (In 1856 Cotton would go to India where, among other things, he established schools.) The Collection then turns to such matters as how notions of "fair play" and "moral manliness" became the rhetoric of the ideal masculine education. It was a rhetoric to win over the fee paying parents to the endless playing of team game which then became more widely disseminated in magazines and books for boys and men. This did even more to strengthen ideas about the essential importance of the robust manliness that was so crucial to the control of the Empire. (p. 156). The need to entwine "the games field" and "the battlefield" was also critical in creating martial manliness in men of a country that seemed to be constantly at war (p. 190). The sections titled "Emulation" and "Dissemination" focus upon the extension of the games-playing ethos to public schools in Scotland, Australia and elsewhere. The book ends with a short, but much needed, section that urges the reader to think more deeply and broadly about the androgyny that has become a part of many twenty-first century cultures and about what its effects are, or will be, upon not only sport but upon a society.

One sincerely hopes that this book is not Tony Mangan's "swansong" (the title of the preface)—And that the "swan" will sing several more times. This is a hope fully endorsed by many academics and the reasons are set down succinctly by three most distinguished academics. First, Professor Jeffrey Richards: 'This collection is so rich so wide-ranging and so intellectually valuable (that) it will undoubtedly benefit the world of scholarship,' and second Professor Allen Guttmann: '(Professor's Mangan's) pre-eminence in the study of sports and masculinity is undeniable just as undeniable as [his] preeminence in the study of sports and imperialism...Quite a triumphant swansong!' and finally, Professor Ingomar Weiler: ' [Manufactured 'Masculinity'] is a contribution to gender history as well as to cultural, social and philosophical anthropology. It also covers central questions of ...the history of philosophical ideas.'
Finally, a personal observation. In my judgement and that of many others, J.A.(Tony) Mangan has done more to advance the study of the history of sport than anyone else and 'Manufactured' Masculinity' makes it very clear why this is so. University of California Roberta J.Park University of California Roberta J. Park.

Gigliola Gori
Associate Professor "Carlo Bo" University of Urbino Italy

Some years ago I wrote an essay entitled "The Apostle of Italian Sport: Angelo Mosso and English Athleticism in Italy", that was edited by J.A. Mangan and published in his Reformers, Sport, Modernizers-Middle-Class Revolutionaries, (Frank Cass, London, 2002, pp. 230-252). My research was mainly inspired by a number of Mangan's excellent monographs including Athletics in the Victorian and Edwardian Public School (1881, 1986 and 2000), and The Games Ethic and Imperialism (1886 and 1998)

His writings encouraged me to explore whether the impressive influence that English athleticism had had in the United Kingdom and in the British Empire might have reached my European southern area as well. Although in Italy at the end of the nineteenth century education was strongly influenced by the old-fashioned German school system with its military gymnastics, I discovered that exponents of the high culture were open to the message coming from the English. In the last years of the nineteenth century, the diffusion of this new ideological stream was due to the tireless efforts of an outstanding physician, professor Angelo Mosso (1846-1910), who became Italy's greatest supporter of the English school athleticism ideology. This stream flowed ever more powerfully in the following century, when the innovative Rava-Danco School Law of 1909 introduced a number of English games and associated activities. But the military mindset that brought Italy into the First World War did not allow those new educational programmes to be developed nationally. After the conflict, English school sport was proposed again by Romano Guardi (1862-1936) but unsuccessfully. His proposal endorsed also by the Futurist movement: in 1909 with its revolutionary programmes to renew education, simply remained on paper. However, during the Fascist Era, a 'local interpretation' of the English model became an essential part of the ambitious Mussolini's educational project to build first a sports and then a military nation capable to compete successfully in all kinds of wars including those for the establishment of the Italian Fascist Empire in 1936.

As J.A. Mangan's magisterial book explains clearly not only in England but also in other countries especially those which were part of the British Empire, athleticism was created both in principle and practice to create a specific masculine identity and attitudes to militarism implicit in imperial domination, and involved the manipulation of minds and the development of bodies with the precise objective of inculcating a pragmatic masculine ideology.

Through five powerful sections entitled Revolution, Metamorphosis, Adjunct, Emulation, Dissimulation and Evolution, this inspirational book deals subtly with the complexity of Athleticism from its birth to its demise. It is enriched by abundant sources and quotations and, what is more, its prose is elegant and easily understandable by non English speakers.

In my judgement, this exceptional and indeed wonderful book, is an essential tool for general historians, comparative historians and sport historians and for sociologists and anthropologists and those wishing to critically explore the astonishing impact of this educational ideology with its strong masculine values spread by means of the organization and practise of modern sport and games, and its extraordinary influential dissemination, its positive and negative influences, its contemporary consequences for the modern global society. 'Manufactured Masculinity', full of sophisticated and stimulating historical choreography should not be the Mangan's swansong, as this expression sadly is reminiscent of The Swan Death interpreted by the famous Russian dancer Galina Ulanova. It should open a new exploratory and innovative successful season of high quality performances in academic theatres throughout the world of scholarship. Its influence will be pervasive and lasting.
MANUFACTURED MASCULINITY: MAKING IMPERIAL MANLINESS, MORALITY AND MILITARISM

The famous quote "The battle of Waterloo was won on the playing fields of Eton" not only reveals the militaristic purpose that sport had in English upper class education (Eton is an upper class school), but also the confidence that English upper class society had regarding the efficiency of sport as early military preparation. The title of the book sums up the ends sought (and largely achieved) by the education on the playing fields of Britain's upper class public schools from 1850 to First World War.

During that period, the British Empire saw its most glorious time; its colonies stretched throughout all the continents, and in order to rule and defend them, the empire needed men with a special preparation. In this sense, public schools became the factories that manufactured those men.

From 1851 to 1904, the British Empire fought armed conflicts almost every year, so the elite that came from the public schools needed to be prepared for winning wars. As Professor Mangan states "It was team games like rugby and cricket what were supposed to give Englishmen an inherent superiority when it came to the supreme sacrifice in battle" (p.190).
se distinguió por su oposición al jingoismo y por su antimilitarismo; y Lyttelton, en Haileybury y Eton, fue siempre un pacifista convencido (en 1915 le obligaron a renunciar por sugerir que había que acordar la paz).

Sin embargo, la regla en la mayoría de public schools durante el periodo 1850-1914 fue usar el deporte para forjar la moral y la hombria, pero también el militarismo, siendo este el aspecto que se fue haciendo cada vez más importante.

Como sugiere Mangan, el espíritu de equipo, sentido de fairplay y deseo de victoria inculcados en los campos de juego tuvieron mucho que ver con el heroico pero loco afán con el que esos colegiales dieron sus vidas en la Gran Guerra.

J. A. Mangan es uno de los más reconocidos expertos en historia del deporte, campo en el que ha destacado desde 1973, cuando sacudió lo que entonces se entendía por historia del deporte al sugerir que esta debía dejar de ser una ‘descripción de juegos’ para pasar a ser un análisis de propósito, visión que desde entonces es la que impera. Es autor de los mundialmente aclamados Athletics in the Victorian and Edwardian Public School y The Games Ethnic and Imperialism. En 1984 fundó The International Journal of the History of Sport, a la que convirtió en lo que es hoy, la revista de historia del deporte de más prestigio a nivel mundial.

was obliged to resign after having suggested that a peace treaty should be agreed.

Nevertheless, the norm in most public schools in the period 1850-1914 was the use of sport to build up morality, manliness, and militarism, the latter becoming ever more important year after year.

As Professor Mangan suggests, the team spirit, fair play, and pursuit of victory inculcated on the playing fields had much to do with the heroic way in which those schoolboys gave their lives in the Great War.

J. A. Mangan is the most renowned expert on the cultural history of sport, a field where he has stood out since 1973, when he shook the foundations of the hitherto accepted concept of history of sport, by suggesting that it should no longer consist of descriptions of play but include political cultural and social analysis of the purpose of sport, which is today the accepted approach. He is the author of the internationally acclaimed Athletics in the Victorian and Edwardian Public School and The Games Ethic and Imperialism. In 1984 he became the founding editor of The International Journal of the History of Sport, turning it into what it is today, the world’s most prestigious journal of the history of sport.

Alfonso Mañas Bastidas
UNIVERSIDAD DE GRANADA, ESPAÑA
Review
MANUFACTURED MASCULINITY: MAKING IMPERIAL MANLINESS, MORALITY AND MILITARISM

J.A. Mangan is the most renowned expert on the cultural history of sport, a field where he has stood out since 1973, when he shook the foundations of the hitherto accepted concept of history of sport, by suggesting that it should no longer consist of descriptions of play but include political, cultural and social analysis of the purpose of sport, which is today the accepted approach. He is the author of the internationally acclaimed Athleticism in the Victorian and Edwardian Public School and The Games Ethis and Imperialism. In 1984 he became the founding editor of The International Journal of the History of Sport, turning it into what it is today, the world’s most prestigious Journal of the History of Sport.